

Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och
Danslekar upptecknade i Södermanland 1823-1835", nr 61
Andrastämman av Stefan Lindén

The image displays a musical score for a piece titled "Slängpolska från Södermanland". The score is written for piano and is organized into four systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. Chords are indicated below the bass staff: G, C G, D7, and G. The second system (measures 5-8) continues the melody and bass line, with chords G, C G, D7, and D7 G. The third system (measures 9-12) shows the melody and bass line with chords G, G D7, D7, and D7 G. The fourth system (measures 13-16) concludes the piece with chords G, G D7, D7, and D7 G. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

SEL01312-2st Version utformad och utskriven av Stefan Lindén 140214

Slängpolska från Södermanland, Rosenberg nr 1-61

sida 2

17

G C G D7 D7 G

21

G D7 C G D7 D7 G

25

G C G D7 D7 G